

A Intro clean guitar or piano

♩ = 156

1

Gtr I

5

B Pre-Verse Piano enters

9

Gtr II

13

Newborn
By Mus
Tabbed

T'to fin
go to v
appear

17

T 7 8 9 8 7 8 9 8 (7) 7 8 7 7 8 7 (7) 8 9 8 7 8 9 8 (7) 7 8 7 7 8 7

A

B

Link it to the world....

21

T 7 8 9 8 7 8 9 8 (8) 8 9 8 10 8 8 8 (8) 8 7 8 7 8 7 8 (8) 7 8 7 7 8 7

A

B

Stretch it

25

T 7 8 9 8 7 8 9 8 (7) 7 8 7 7 8 7 (7) 8 9 8 7 8 9 8 (7) 7 8 7 7 8 7

A

B

love.....

The bitterness inside...

Is

29

T 7 8 7 7 8 7
A
B

T 7 8 9 8 7 8 9 8 (8) 8 9 8 10 8 8 8 (8) 8 7 8 7 8 7 8 (8) 7 8 7 7 8 7
A
B

Growing.....

33

T 7 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7 (7) 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7
A
B

T 7 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7 (7) 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7
A
B

When you Seen...

37

T 7 8 9 8 7 8 9 8 (8) 8 9 8 10 8 8 8 (8) 8 7 8 7 8 7 8 (8) 7 8 7 7 8 7
A
B

T 7 8 9 8 7 8 9 8 (8) 8 9 8 8 9 8 (8) 8 7 8 7 8 7 8 (8) 7 8 7 7 8 7
A
B

Too much.....

41

T 7 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7 (7) 8 9 8 7 8 9 8 (8) 7 8 7 7 8 7

A

B

Too Young.....

45

$\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 80$

T 7 8 9 8 7 8 9 8 (8) 8 9 8 8 9 8 (8) 8 7 8 7 8 7 8 (8) 7 8 7 7

A

B

Gtr IV

4 4
2 2

Soulless is everywhere....

49

$\text{♩} = 170$

T

A

B

[illegible][illegible][illegible][illegible][illegible]

70

T 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

74

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

78

mf

T 7
A 8
B 8

82

Hopeless time to roam.

T 7
A 8
B 8

86

Face me, you can't escape.

T 7
A 8
B 8

90

How much are you worth....

T 7
A 8
B 8

94

You're selling me.

T 7
A 8
B 8

Cause you've seen....

98

T
A
B

Too much...

102

T
A
B

Too young...

106

Gtr IV

T
A
B

Soulless is everywhere...

C Chorus alteration of pace

♩ = 160

110

T
A
B

Destroy the spineless!!!!...

114

T
A
B

Wasting our last chance...

118

T A B

Just break the silence....

122

T A B

D Interlude Away, away from you...

♩ = 165

126

T A B

130

T A B

134

T A B

sl. *sl.*

138

T A B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

[illegible]

146

Gtr IV *mp*

7 9 7 9 7 9 7 9 7 9 7 9

Yeah link it to the world!!

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '150', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is provided by three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Stretch it like a birth squeeze

[illegible]

The love....

[illegible]

Is growing like the newborn....

162

Musical score for 'The Rose Tree' (The Rose Tree). The score is written for a piano and voice. The piano part is in 2/4 time and features a melody of eighth notes. The voice part is in 2/4 time and features a melody of eighth notes. The score is divided into three systems. The first system contains measures 162-164, the second system contains measures 165-167, and the third system contains measures 168-170. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff (treble clef). The piano part includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 165. The voice part includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 165. The piano part includes a key signature change from two sharps (F# and C#) to one sharp (F#) at measure 168. The voice part includes a key signature change from two sharps (F# and C#) to one sharp (F#) at measure 168. The piano part includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 170. The voice part includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 170.

When you've seen

166

T
A
B

Too much..

170

T
A
B

Too young...

174

The musical score for measures 174-180 consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 174-179 are composed of eighth-note chords, while measure 180 features a melodic line of eighth notes. The bottom two staves are labeled T and A/B. Staff T contains rhythmic notation for the tenor part, showing eighth and quarter notes. Staff A/B contains rhythmic notation for the alto/bass parts, also showing eighth and quarter notes.

E Soulless is everywhere...
Chorus 2

[illegible]

Destroy the spineless..

[illegible]

Wasting our last chance..to get away

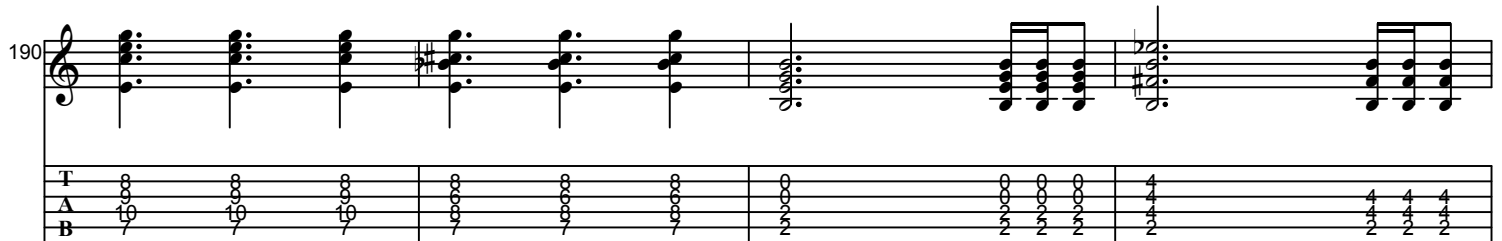
186



T
A
B

Ahhh just break the silence!!....

190

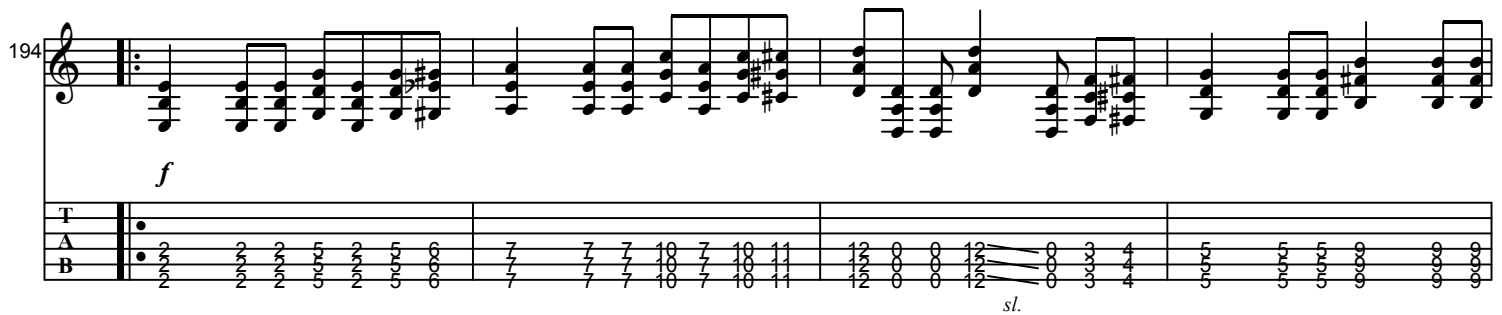


T
A
B

Away from you!!!!

$\text{♩} = 170$

194



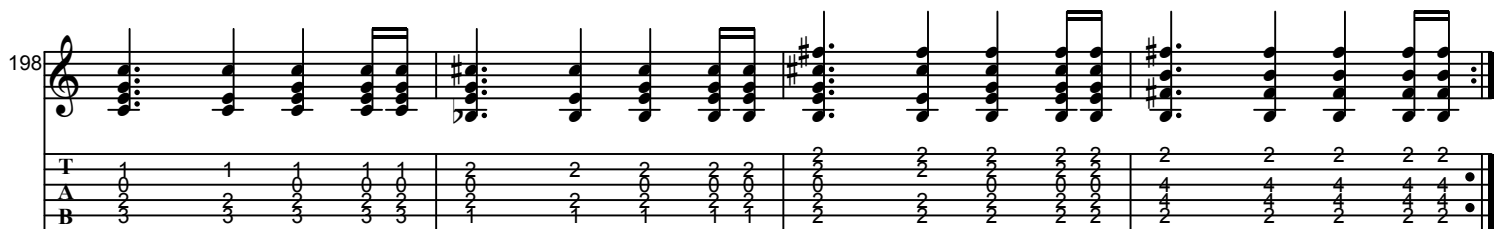
f

T
A
B

sl.

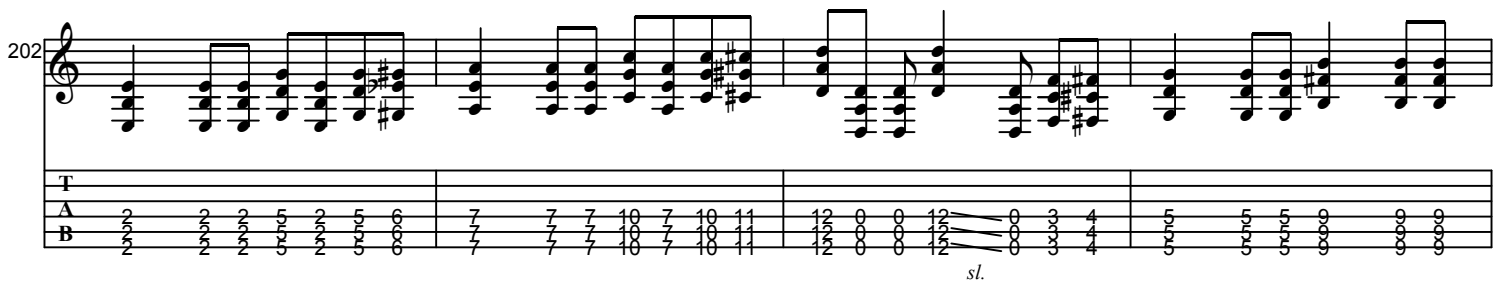
Yeah!!!!

198



T
A
B

202



T
A
B

sl.

